

PressRelease



The Chicago Athenaeum
Museum of Architecture and Design

FOR IMMEDIATE RELEASE
Contact: Jennifer Nyholm
Tel: +815/777-4444

NEW YORK ARCHITECTS SELECT OVER 100 NEW DESIGNS FOR NEW BUILDINGS AND URBAN PLANNING PROJECTS IN THE UNITED STATES FOR THE 2018 AMERICAN ARCHITECTURE AWARDS

***The Nation's Highest Public Award for New Architecture by the Most Prominent
Architecture Firms in the United States Are Honored at a Gala Reception/Dinner at the Alvar
Aalto-designed Edgar Kaufmann Conference Room at The Institute of International Education
in New York this June 20***

CHICAGO, ILLINOIS (JUNE 11, 2018) — Over 100 shortlisted buildings have won the prestigious 2018 American Architecture Awards® for the best new buildings designed and constructed by American architects in the U.S. and abroad and by international architects for buildings designed and built in the United States.

Now in its 24th year, The American Architecture Awards were announced by The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies—organizers of this annual prestigious program for Design Excellence and for the best and nest contributions to innovative contemporary American architecture.

The American Architecture Awards are the nation's highest public awards given by a non-commercial, non-trade affiliated, public arts, culture and educational institution.

From a shortlist of over 300 buildings and urban planning projects, this year's American Architecture Awards went to exceptional buildings designed for every stage of our lives: skyscrapers, corporate headquarters, governmental buildings, science and technology centers, transportation centers, airports, hotels, parks, pavilions, restorations and renovations, retail facilities, housing projects, private homes, schools, universities, art, cultural and health buildings, urban planning and landscape architecture, interiors, and other humanitarian and educational initiatives.

—MORE—

2018 AMERICAN ARCHITECTURE AWARDS

Add One

“The American Architecture Awards,” states Christian Narkiewicz-Laine, Museum President, The Chicago Athenaeum are the nation’s highest public awards dedicated to cutting edge design, sustainability, functionality, and aesthetics that reflect the character of contemporary architecture of our times.”

“The Chicago Athenaeum, in collaboration with The European Center, has been celebrating the outstanding work of America’s top architecture offices for 24 years. “

“Our Museum’s public awards are regarded internationally as a mark of excellence, recognizing the best architecture, architects, landscape architects, and urban planners in the United States.”

“Each year, the Awards are judged against a range of criteria including design vision; innovation and originality; capacity to stimulate, engage and delight occupants and visitors; accessibility and sustainability; and how fit the building is for its purpose and the level of client satisfaction.”

“This year’s winning projects at large and small scales and in urban, suburban and rural settings, illustrates the value and impact that great design can bring to any setting and to all communities.”

“Every one of the 100 plus winning buildings and urban designs illustrate why American architecture continues to be cutting-edge and globally influential,” continues Narkiewicz-Laine

Of significant and important note, four American Architecture Awards were given for the preservation of iconic American buildings that reflect our nation’s highest and most dynamic cultural heritage:

Eero Saarinen’s General Motors Design Auditorium of 1956 was handsomely and brilliantly restored to its original by SmithGroupJJR.

Frank Lloyd Wright’s Union Temple of 1905 and 1908 in Oak Park, Illinois was magnificently and heroically restored to Wright’s original design by Harboe Architects.

Another landmark, St. Patrick’s Cathedral, originally designed by James Renwick Jr., (1879) and now restored by Murphy Burnham & Buttrick Architects, is a stunning showcase of precision restoration that has rejuvenated the luster and of one the nation’s finest examples of ecclesiastical architecture.

The work carried out throughout the Cathedral shows subtle but extremely high-quality detailed design, coupled with diligent supervision of top-notch workmanship.

2018 AMERICAN ARCHITECTURE AWARDS

Add Two

The architects were required to navigate a difficult balance between liturgy and tourism; their work inevitably meant the close co-ordination of a wide team of stakeholders and craftspeople, involving the orchestration of a multiple of modern and technological interventions into this famous New York landmark.

Also, beautifully restored is the Union Trust Building in Pittsburgh, originally designed by Frederick John Osterling (1915-1916) and now renovated by Elkus Manfredi Architects. The project is academically rigorous in terms of repairs, reversibility, and in the selection of new materials.

“From a conservation perspective, these four awarded preservation projects are mature and confident statements of orderliness and precision,” continues Narkiewicz-Laine.

“The importance of the historic fabric in each example has been clearly understood to give the whole complex of buildings a new lease of life. These four projects exhibit careful and critical use of appropriate repairs bringing back the original stateliness of these now restored landmarks.”

Other awarded buildings, large and small, commercial and speculative, residential and private, institutional and governmental, civic and public spaces, skyscrapers, hotels, schools and universities, religious buildings, museums, libraries, airports, sports arenas, parking garages, hospitals and medical facilities, retail and hospitality, restaurants, corporate offices that signal the best and finest new buildings across the 50 States, as well as Australia, France, South Korea, China, Denmark, United Arab Emirates, Hong Kong, and Canada.

“Generally, the jury admired the skill and control the architects have demonstrated in realizing the client’s enormously complicated and demanding brief, while maintaining a rigorous and disciplined design plan and an elegant system to obtain the final end product.”

“These awarded projects for 2018 demonstrate that architectural skill can extend beyond the cityscape and the rural landscape through the detailed care taken in the organization of public and private spaces, spatial challenges, technical requirements, and engineering technologies with an admirable rigor and clarity,” continues Narkiewicz-Laine.

The 2018 New York Jury for Awards included:

- Carlos Zapata, Principal, Carlos Zapata Studio
- Claire Weisz, Principal, WXY

2018 AMERICAN ARCHITECTURE AWARDS

Add Three

- Soo K. Chan, Principal, SCDA Architects Pte Ltd.
- David Leven, Partner, LEVENBETTS
- Marc Gee, Principal Gluck+
- Andrea Lamberti, Partner, Raphael Viñoly Architects
- David Lewis, Principal, LTL Architects

The following Awarded American projects for 2018 are:

1. **THE NORTH PARKER**, San Diego, California, Jonathan Segal
2. **THE CRESTA**, San Diego, California, Jonathan Segal
3. **CORPORATE CAMPUS PARKING FACILITY**, West Des Moines, Iowa by Substance
4. **BELAY MKE**, Milwaukee, Wisconsin by Johnsen Schmalig Architects
5. **STRAIGHT RIVER SAFETY REST AREA**, Owatonna, Minnesota by Snow Krelich Architects
6. **OAK PARK HOUSING**, Sacramento, California by Johnsen Schmalig Architects
7. **CORNER POCKET HOUSE**, Manhattan Beach, California by Edward Ogosta
8. **DELANCEY AND ESSEX MUNICIPAL PARKING GARAGE**, New York, New York by
Michielli Wyetzner Architects
9. **UCLA BASKETBALL PRACTICE FACILITY**, Los Angeles, California by Kevin Daly Architects
10. **GROVE HOUSE**, Westport, Connecticut by Roger Ferris + Partners
11. **WOODARD RESIDENCE**, Memphis, Tennessee by archimania
12. **REDEEMER PRESBYTERIAN CHURCH**, Memphis, Tennessee by archimania
13. **STOEL RIVES PORTLAND HEADQUARTERS**, Portland, Oregon by ZGF Architects
14. **ASHES & DIAMONDS WINERY**, Los Angeles, California by Bates Masi Architects
15. **GEORGICA COVE**, East Hampton, New York by Bates Masi Architects
16. **POINT LOMA NAZARENE UNIVERSITY SCIENCE CENTER, SATOR HALL AND LATTER
HALL**, San Diego, California by Carrier Johnson + CULTURE
17. **LAKE AUSTIN RESIDENCE**, Austin, Texas by A Parallel Architecture
18. **WALKER ART CENTER EXPANSION**, Minneapolis, Minnesota by HGA Architects and
Engineers
19. **RIVER POINT**, Chicago, Illinois by Pickard Chilton
20. **WHITMORE COMMUNITY FOOD HUB COMPLEX: BUILDING COMMUNITY AROUND
FOOD**, Wahiawa, Hawaii by University of Arkansas
21. **ANN AND JIM GOODNIGHT MUSEUM PARK**, Raleigh, North Carolina by Civitas, Inc.
22. **UCLA SAXON SUITES COMMONS**, Los Angeles, California by Studio E Architects
23. **BEST FRIENDS ANIMAL SOCIETY ADOPTION CENTER, ADOPTION CENTER**, New York, New
York by RA-DA

2017 AMERICAN ARCHITECTURE AWARDS

Add Four

24. **INTERDISCIPLINARY SCIENCE AND ENGINEERING COMPLEX (ISEC) AT NORTHEASTERN UNIVERSITY**, Boston, Massachusetts by Payette
25. **VUE53**, Chicago, Illinois by Valerio Dewalt Train Associates
26. **GORDON PARK ARTS HALL**, Chicago, Illinois by Valerio Dewalt Train Associates
27. **SHAPESHIFTER**, Reno, Nevada by OPA
28. **THE HOUSE AT CORNELL TECH**, New York, New York by Handel Architects
29. **ELMHURST COMMUNITY LIBRARY**, New York, New York by Marpillero Pollack Architects
30. **23-39 BLUE POOL ROAD**, Hong Kong, SAR by
31. **HARBIN BANK HEADQUARTERS**, Harbin, China by Kohn Pedersen Fox Associates
32. **CHARLESTON INTERNATIONAL AIRPORT TERMINAL REDEVELOPMENT**, Charleston, South Carolina by Fentress Architects
33. **PING AN INTERNATIONAL FINANCE CENTER**, Shenzhen, China by Kohn Pedersen Fox Associates
34. **DE MARIA PAVILION**, Bridgehampton, New York by Gluckman Tang Architects
35. **UNIVERSITY OF MICHIGAN ROSS SCHOOL OF BUSINESS, PHASE II**, Ann Arbor, Michigan by Kohn Pedersen Fox Associates
36. **THE ROYAL ATLANTIS**, Dubai, United Arab Emirates by Kohn Pedersen Fox Associates
37. **SOHO GUBEI SHANGHAI**, Shanghai, China by Kohn Pedersen Fox Associates
38. **DELOIA HOUSE**, Duluth, Minnesota by Salmela Architects
39. **UNITY TEMPLE RESTORATION**, Oak Park, Illinois by Harboe Architects
40. **THAXTON AND ASSOCIATES OFFICE AND RETAIL BUILDING**, Los Angeles, California by Griffin Enright Architect
41. **UNIVERSITY OF IOWA VOXMAN MUSIC BUILDING**, Iowa City, Iowa by LMN Architects
42. **1450 PAGE MILL ROAD**, Palo Alto, California by STUDIOS Architecture
43. **MISSOURI INNOVATION CAMPUS**, Lee's Summit, Missouri by Gould Evans
44. **SKYSCAPE**, Atlanta, Georgia by Ricardo Zurita
45. **35XV**, New York, New York by FXCollaborative
46. **ROCK CREEK HOUSE**, Washington, DC. by NADAAA
47. **TANDERRUM PEDESTRIAN BRIDGE**, Melbourne, Australia by NADAAA with John Wardle Architects.
48. **DORTOIR FAMILIAL**, Ramatuelle, France by NADAAA
49. **SHELBY FARMS**, Memphis, Tennessee by Marlon Blackwell Architects
50. **150 NORTH RIVERSIDE**, Chicago, Illinois by Goettsch Partners
51. **ALBINA YARD**, Portland, Oregon by LEVER Architecture
52. **REEDS SPRING MIDDLE SCHOOL**, Reeds Spring, Missouri by Dake Wells Architecture
53. **152 ELIZABETH STREET**, New York, New York by Tadao Ando Architect & Associates and Gabellini Sheppard Associates
54. **SKYLINE**, New York, New York by Biber Architects

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Add Five

55. **THE WINSOR SCHOOL LUBIN O'DONNELL CENTER**, Boston, Massachusetts by William Rawn Associates, Architect, Inc.
56. **PIKE PLACE MARKETFRONT**, Seattle, Washington by The Miller Hull Partnership
57. **THE PARK**, Las Vegas, Nevada by Imelk urban design LLC.
58. **VESPERTINE**, Culver City, California by Eric Owen Moss Architects
59. **WAVERLEY**, Palo Alto, California by Ehrlich Yanai Rhee Chaney
60. **DANIELS BUILDING**, Toronto, Ontario, Canada by NADAAA
61. **SITE SANTA FE**, Santa Fe, New Mexico by SHoP Architects
62. **MEMPHIS TEACHER RESIDENCY**, Memphis, Tennessee by archmania
63. **CASA DE SOMBRA**, Rollingwood, Texas by Bade Stageberg Cox
64. **HANCHER AUDITORIUM**, Iowa City, Iowa by Pelli Clarke Pelli Architects
65. **CUMMINS INDY DISTRIBUTION HEADQUARTERS**, Indianapolis, Indiana by Deborah Berke Partners
66. **ROCKEFELLER ARTS CENTER SUNY FREDONIA**, Fredonia, New York by Deborah Berke Partners
67. **NEW YORK AT ITS CORE**, New York, New York by Studio Joseph
68. **UNION TRUST BUILDING RESTORATION**, Pittsburgh, Pennsylvania by Elkus Manfredi Architects
69. **WALDO DUPLEX**, Kansas City, Missouri by El Dorado Inc.
70. **AURORA EVENT CENTER**, Aurora, New York by Trahan Architects
71. **GENERAL MOTORS DESIGN AUDITORIUM**, Warren, Michigan by SmithGroupJJR
72. **CENTER FOR BUSINESS EDUCATION CORNELL UNIVERSITY**, Ithaca, New York by ikon.5 architects
73. **BIOMEDICAL SCIENCES PARTNERSHIP BUILDING UNIVERSITY OF ARIZONA**, Phoenix, Arizona
by CO Architects
74. **888 BOYLSTON STREET**, Boston, Massachusetts by FXCollaborative
75. **LOUISVILLE SOUTH CENTRAL REGIONAL LIBRARY**, Louisville, Kentucky by JRA Architects
76. **LEARNING RESOURCE CENTER SUFFOLK COUNTY COMMUNITY COLLEGE**, Brentwood,
New York by ikon.5 architects
77. **FISHER HILL RESERVOIR PARK GATEHOUSE AND COMFORT STATION**, Brookline, Massachusetts
by Touloukian Touloukian Inc.
78. **WINTRUST ARENA**, Chicago, Illinois by Pelli Clarke Pelli Architects and Moody-Nolan Inc.
79. **NOAA INOUE REGIONAL CENTER**, Pearl Harbor, Hawaii by HOK
80. **PHILLIPS EXETER ACADEMY, CLASS OF 1959 MUSIC CENTER**, Exeter, New Hampshire by William
Rawn Associates, Architects, Inc.
81. **THE SHOP AT THE CAC**, New Orleans, Louisiana by Eskew+Dumez+Ripple
82. **BEACON PARK - LUMEN RESTAURANT**, Detroit, Michigan by Touloukian Touloukian Inc.
83. **KNOX COLLEGE WHITCOMB ART**, Galesburg, Illinois by LakeFlato Architects
84. **THE HYDROELECTRIC CANAL**, Boston, Massachusetts by Paul Lukez Architecture

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Add Six

85. **SHIRLEY RYAN AbilityLab**, Chicago, Illinois by HDR | Gensler in Association with Clive Wilkinson Architects
86. **HANOVER PAGE MILL**, Palo Alto, California by Form4 Architecture
87. **ST. PATRICK'S CATHEDRAL RESTORATION**, New York, New York by **Murphy**
88. **DUKE UNIVERSITY RUBENSTEIN ARTS CENTER**, Durham, North Carolina by William Rawn Associates, Architects, Inc.
89. **LICHEN HOUSE**, Glen Ellen, California by Schwartz and Architecture
90. **THE UNIVERSITY OF TEXAS AT AUSTIN COCKRELL SCHOOL OF ENGINEERING EDUCATION AND RESEARCH CENTER**, Austin, Texas by Ennead Architects LLP.
91. **FRAMEWORK**, Portland, Oregon by LEVER Architecture
92. **100 STEWART HOTEL AND APARTMENTS**, Seattle, Washington by Olson Kundig
93. **JOHN W. OLVER DESIGN BUILDING**, Amherst, Massachusetts by Leers Weinzapfel Associates
94. **OPEN HOUSE**, Hudson, New York by LEVENBETTS
95. **CORNELL UNIVERSITY RHODES HALL**, Ithaca, New York by LEVENBETTS
96. **PACIFIC CENTER CAMPUS RESEARCH AND DEVELOPMENT BUILDING**, San Diego, California by BNIM
97. **U.S. BANK STADIUM**, Minneapolis, Minnesota by HKS, Inc.
98. **SUNSET PAVILION**, Denver, Colorado Tomecek Studio Architecture
99. **SALT RIVER PIMA-MARICOPA INDIAN COMMUNITY JUSTICE CENTER**, Scottsdale, Arizona by Gould Evans
100. **NAVAL CEMETERY LANDSCAPE**, Brooklyn, New York by Marvel Architects
101. **LINDEN CENTER AT SHILONG VILLAGE**, Xiayi, China by Anderson Anderson Architecture
102. **STUDIO DENTAL II**, San Francisco, California by Montalba Architects
103. **CREST APARTMENTS**, Van Nuys, California by Michael Maltzan Architecture, Inc.
104. **MOODY CENTER FOR THE ARTS**, Houston, Texas by Michael Maltzan Architecture, Inc.
105. **2510 TEMPLE**, Los Angeles, California by Patrick Tighe Architecture
106. **TIVOLI HJØRNET**, Copenhagen, Denmark by Pei Cobb Freed & Partners Architects LLP.
107. **YARD**, Portland, Oregon by Skylab Architecture
108. **DRAGONFLY**, White Fish, Montana by Olson Kundig
109. **APPLE MICHIGAN AVENUE**, Chicago, Illinois by Foster Partners
110. **PLICO AT THE FLATIRON**, Oklahoma City, Oklahoma, by Elliott + Associates Architects

The American Architecture Awards, founded 24 years ago, is a centerpiece of The Chicago Athenaeum and the European Centre's efforts to identify and promote best practices in all types of architectural development and to bring a global focus to light of the best new designs from the United States. It is the only national and global program of its kind.

2018 AMERICAN ARCHITECTURE AWARDS

Add Seven

On Wednesday, June 20, The Chicago Athenaeum will host an Awards Presentation/Gala Dinner at the Edgar J. Kaufmann Conference Room at The Institute of International Education, 809 United Nations Plaza. Ticket information is available by contacting The Chicago Athenaeum at +815/777-4444.

All awarded buildings and urban planning projects are published in (Global Design + Urbanism XVIII) *New American Architecture* published by Metropolitan Arts Press Ltd. Books can be purchased by contacting The Chicago Athenaeum or on-line at metropolitanartspress.com

In Fall, 2018, The Chicago Athenaeum, together with The European Centre for Architecture Art Design and Urban Studies, will present an exhibition of all awarded buildings for 2018 at the Istanbul Biennale in Istanbul, Turkey.

The deadline for the 2019 American Architecture Awards is February 1, 2019.

Applications for 2019 are available on line at www.chi-athenaeum.org.

For more information, contact Ms. Jennifer Nyholm at +815/777-4444 or by email at jennifer@chicagoathenaeum.org.

NOTE TO REPORTERS AND EDITORS: Photos of the 2018 American Architecture Awards are available for download. For more details on the award and previous winners, visit The Chicago Athenaeum's website at www.chi-athenaeum.org

For more information contact jennifer@chicagoathenaeum.org

About The Chicago Athenaeum (www.chi-athenaeum.org) is a global nonprofit education and research institute supported by its members. Its mission is to provide public education about the significance of architecture and design and how those disciplines can have a positive effect on the human environment.

About The European Centre for Architecture Art Design and Urban Studies (www.europeanarch.eu) is dedicated to public education concerning all aspects of the built environment - from entire cities to individual buildings - including the philosophical issues of arts and culture that ultimately give the final shape to design. A high emphasis exists on contemporary values and aesthetics, conservation and sustainability, and the theoretical exploration and advancement of art and design as the highest expression of culture and urbanism.